

Catalog # 1041

4 octave Handbell Solo
optional 2 octaves handchimes

Difficulty: M

Waltz Confu~~z~~ion!



arranged by

Carol M. Smith and Jane E. Patty

From the Top Music

Albuquerque, NM

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Waltz Confuzion!

Handbell Solo

Cat. 1041

Difficulty Level: M

Brahms, Chopin, Tchaikovsky

DE-ranked by

Jane E. Patty and Carol M. Smith

Waltz Tempo I - Moderate

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The first system shows the Handbell Solo line (treble clef) and the piano accompaniment (grand staff). The Handbell Solo line starts with a whole rest in measure 1, followed by quarter notes in measures 2-6. The piano accompaniment features chords and arpeggiated patterns. Dynamics include *mf* and *p*. Measure numbers 2, 3, 4, 5, and 6 are indicated above the Handbell Solo line.

Waltz Tempo 2 - Faster

Musical score for measures 7-14. The Handbell Solo line (treble clef) features a pattern of eighth notes starting in measure 10, marked "(Mallet) *mf*". The piano accompaniment (grand staff) continues with chords and arpeggiated patterns. Dynamics include *mf*. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the Handbell Solo line. The instruction "May extend pattern ad lib" is present.

Waltz Tempo 2 - Faster

Musical score for measures 15-17. The Handbell Solo line (treble clef) has a whole rest in measure 15, followed by quarter notes in measures 16-17. The piano accompaniment (grand staff) features chords and arpeggiated patterns. Dynamics include *f* and *molto rit.*. Measure numbers 15, 16, and 17 are indicated above the Handbell Solo line.

Waltz Tempo I - Moderate

Musical score for measures 18-21. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef. Measure 18 starts with a treble clef and a key signature of one sharp (F#). Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *f*. The tempo is marked *Waltz Tempo I - Moderate*. The instruction *poco accel.* appears above measure 21 and below the piano staff.

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Brahms

Musical score for measures 22-26. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf* and the instruction *a tempo*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. The tempo is marked *Waltz Tempo I - Moderate*. The instruction *rit.* appears below measure 22 and above measure 23. The instruction *a tempo* appears above measure 23 and below measure 24.

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Musical score for measures 27-32. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. The tempo is marked *Waltz Tempo I - Moderate*.

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measures 33-36 are marked with measure numbers above the vocal staff.

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Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measures 37-42 are marked with measure numbers above the vocal staff. A large watermark is overlaid on the score.

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Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measures 43-48 are marked with measure numbers above the vocal staff. Dynamics and tempo markings are present: *f* *poco largamente* for measures 43-44, and *mp* *a tempo* for measures 45-48.

49 50 51 52 *a tempo*

poco rit.

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53 54 55

rall. *f* *mf*

Chopin

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56 57 58 59 60 61

rit. (Mallet) *mp* *rit.*

8va

tr

Start slowly, then accelerate and play as fast as possible.

62 63 64 65 66 67

f

This system contains measures 62 through 67. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present at the end of the system.

68 69 70 71 72 73

mf

This system contains measures 68 through 73. The upper staff continues the melodic line with eighth-note patterns. The lower staff features a steady accompaniment of chords and notes. A dynamic marking of *mf* is present at the end of the system.

74 75 76 77 78 79

cresc. poco a poco

This system contains measures 74 through 79. The upper staff features a melodic line with eighth-note patterns, ending with a triplet in measure 79. The lower staff provides harmonic accompaniment. A dynamic marking of *cresc. poco a poco* is present at the end of the system.

Musical score for measures 80-85. The top staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 81 and a dynamic marking of *f* in measure 83. The bottom staff (bass clef) contains a bass line with a dynamic marking of *f* in measure 83. The piano part (grand staff) features chords in the right hand and single notes in the left hand.

Musical score for measures 86-91. The top staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 87 and a dynamic marking of *f* in measure 90. The bottom staff (bass clef) contains a bass line with a dynamic marking of *f* in measure 90. The piano part (grand staff) features chords in the right hand and single notes in the left hand.

Musical score for measures 92-95. The top staff (treble clef) contains a melodic line with a dynamic marking of *rall.* in measure 93. The bottom staff (bass clef) contains a bass line with a dynamic marking of *rall.* in measure 93. The piano part (grand staff) features chords in the right hand and single notes in the left hand.

97

accel. e cresc.

97

accel. e cresc.

Detailed description: This block contains the first system of a musical score, measures 97 and 98. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of eighth-note patterns in both hands. The vocal line has a whole rest in measure 97 and a whole note in measure 98. The tempo and dynamics are marked 'accel. e cresc.'.

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98

99

8va - - - - -

12

98

99

12

Detailed description: This block contains the second system of the musical score, measures 98 and 99. The piano accompaniment continues with eighth-note patterns. The vocal line has a whole rest in measure 98 and a whole note in measure 99. A '12' is written above the piano part in measure 99, indicating a 12-measure rest. The tempo and dynamics are 'accel. e cresc.'.

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100

101

102

103

104

rall.

(8va)

8va -

rall.

mply & dramatically

Detailed description: This block contains the third system of the musical score, measures 100 through 104. The tempo is marked 'rall.' (rallentando). The piano part features chords and arpeggiated figures. The vocal line has a whole rest in measure 100 and a whole note in measure 104. The tempo and dynamics are 'mply & dramatically'.

Tchaikovsky

Waltz Tempo 2 - F#

Musical score for measures 105-110. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 105 is marked with a piano (*p*) dynamic. The music consists of a melody in the treble and a bass line in the bass. Measure 110 ends with a repeat sign.

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Musical score for measures 111-116. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 115 includes the instruction "(Mallet)". The music features a melody in the treble and a bass line in the bass. A large watermark is overlaid on the score.

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Musical score for measures 117-122. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 120 is marked with a mezzo-forte (*mf*) dynamic. The music consists of a melody in the treble and a bass line in the bass.

Musical score for measures 123-128. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 123, 124, 125, 126, 127, and 128 are indicated above the staff. The dynamic marking *mp* is present in measure 125.

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Musical score for measures 129-134. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 129, 130, 131, 132, 133, and 134 are indicated above the staff. The dynamic marking *mf* is present in measure 132, with the instruction "(Mallet)" above it. The instruction *cresc. poco a poco* is present in measure 134.

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Musical score for measures 135-140. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 135, 136, 137, 138, 139, and 140 are indicated above the staff.

141 R 142 143 144 145

f *f* *mp* *f*

This system contains measures 141 through 145. The top staff is a single melodic line starting with a fermata over measure 141, marked with a forte (*f*) dynamic. The middle and bottom staves are piano accompaniment. Measure 144 features a triplet in the right hand. Dynamics include *f*, *mp*, and *f*.

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146 147 148 149 150 151

mp *f*

This system contains measures 146 through 151. The top staff continues the melodic line with a fermata over measure 146. The middle and bottom staves provide piano accompaniment. Measure 148 has a triplet in the right hand. Dynamics include *mp* and *f*.

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152 153 154 155 156 157

mp *f* *f*

This system contains measures 152 through 157. The top staff has a fermata over measure 152. The middle and bottom staves are piano accompaniment. Measure 152 has a triplet in the right hand. Dynamics include *mp*, *f*, and *f*.

Musical score for measures 158-163. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measures 158 and 160 feature a melodic line with a slur and a fermata. The piano accompaniment includes triplets in measures 159 and 163. Dynamic markings include *mp* (measures 158, 163) and *f* (measures 160, 161).

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Musical score for measures 164-167. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measure 164 has a flat sign (b) above the staff. Measures 165 and 167 feature triplets in the melodic line. Dynamic markings include *f* (measures 164, 165) and *p* (measures 166, 167). The instruction *cresc. poco a poco* is present in measures 165 and 167.

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Musical score for measures 168-171. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measures 168, 169, 170, and 171 feature triplets in the melodic line. The piano accompaniment consists of sustained chords in the bass register.

Musical score for measures 172-175. The score is in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking is *ff*. Measure 172 contains a triplet of eighth notes. Measures 173, 174, and 175 also contain triplet markings.

Musical score for measures 176-178. The score is in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking is *ff*. Measure 176 contains a triplet of eighth notes. Measures 177 and 178 also contain triplet markings. The score concludes with the instruction *molto rit. & dim.*

Musical score for measures 179-182. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo marking is *Waltz Tempo I - Moderate* and the dynamic marking is *mp*. Measure 179 contains a triplet of eighth notes. Measures 180, 181, and 182 contain eighth-note patterns.

Waltz Tempo 2 - Faster

Musical score for measures 183-185. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 183 starts with a treble clef staff containing a whole rest and a bass clef staff with a rhythmic pattern. Measure 184 continues the bass clef pattern. Measure 185 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a rhythmic pattern. Dynamics include *f* (forte) and *accel.* (accelerando).

Musical score for measures 186-189. Measure 186 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a rhythmic pattern. Measure 187 continues the bass clef pattern. Measure 188 features a treble clef staff with a trill (tr) and a bass clef staff with a rhythmic pattern. Measure 189 has a treble clef staff with a rhythmic pattern and a bass clef staff with a rhythmic pattern. Dynamics include *rall.* (ritardando) and *f* (forte). A mallet instruction "(Mallet)" is present in measure 188.

Musical score for measures 190-194. Measure 190 has a treble clef staff with a rhythmic pattern and a bass clef staff with a rhythmic pattern. Measure 191 continues the bass clef pattern. Measure 192 continues the bass clef pattern. Measure 193 has a treble clef staff with a rhythmic pattern and a bass clef staff with a rhythmic pattern. Measure 194 features a treble clef staff with a tenuto (ten.) marking and a bass clef staff with a rhythmic pattern. Dynamics include *ten.* (tenuto).

Musical score for measures 195-198. The score is in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking is *ff*. Measure 196 contains a trill (tr) and a triplet (3). Measure 198 contains a triplet (3).

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Musical score for measures 199-202. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 200 contains a trill (tr). Measure 202 contains an 8va dynamic marking. The score is partially obscured by a watermark.

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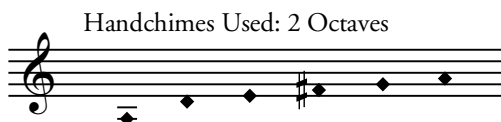
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Difficulty Level: M

Handbells Used: 4 Octaves



Handchimes Used: 2 Octaves



Please see performance notes, page 6.

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Brahms, Chopin, Tchaikovsky
DE-ranked by

Jane E. Patty and Carol M. Smith

Waltz Tempo I - Moderate

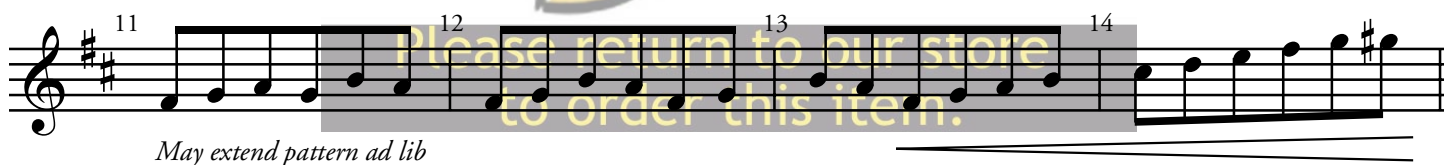
1 3 4 Brahms 5 6 E6 / C#6



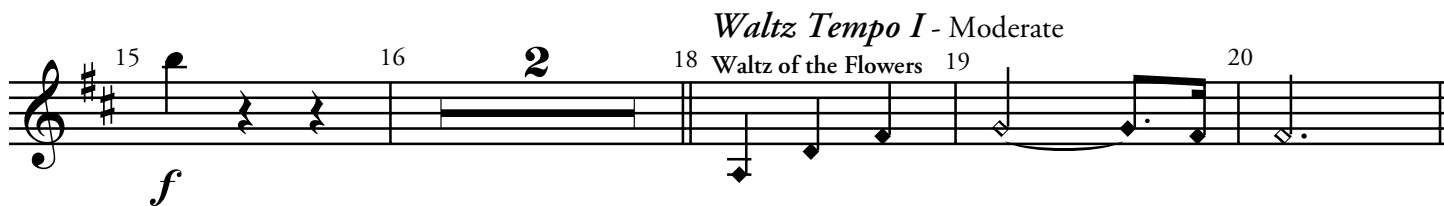
7 8 9 Minute Waltz 10 (Mallet) mf



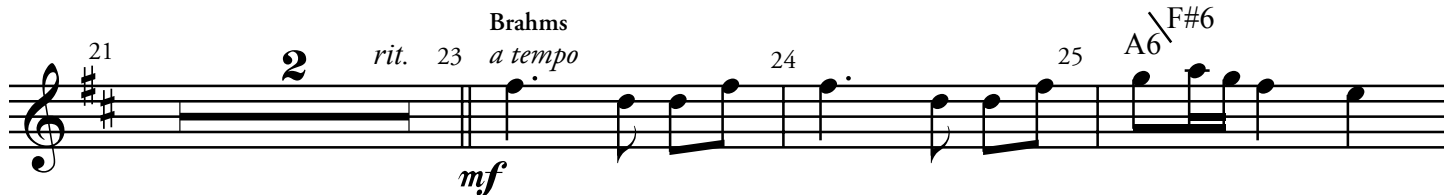
11 12 13 14



15 16 2 18 Waltz of the Flowers 19 20



21 22 rit. 23 Brahms a tempo 24 25 A6 / F#6



26 $B6/A6$ 27 28 29

30 31 32 33 $A6/F\#6$

34 $B6/A6$ 35 36 37

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38 39 40 41

42 $E7/D7$ 43 44 45

f *mp*

46 $A6/F\#6$ 47 48 $B6/A6$

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49 50 *poco rit.* 51 52 *a tempo* 53

54 *rall.* 55 56 *rit.* 57

f *mf*

Minute Waltz

58 * *tr* 59 60

(Mallet)

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

f

mf

cresc. poco a poco

f

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* Please see perf. note #3
Start slowly and accelerate and play as fast as possible.

89 3 90 91 92

93 94 95 96 8 104

rall.

f

Musical notation for measures 89-104, including a triplet in measure 89 and a fermata in measure 104.

Waltz Tempo 2 - Faster

Waltz of the Flowers

105 4 109 110 111 112

mp

Musical notation for measures 105-112, starting with a 4/4 time signature.

113 114 115

Musical notation for measures 113-115.

116 (Mallet) 117 118

Musical notation for measures 116-118, with a '(Mallet)' instruction in measure 116.

119 120 121 122

mf

Musical notation for measures 119-122, with a dynamic marking of *mf*.

123 124 125 126 127

mp

Musical notation for measures 123-127, with a dynamic marking of *mp*.

128 129 130 131

Musical notation for measures 128-131.

132 133 134
(Mallet) *mf* *cresc. poco a poco*

135 136 137 138

139 140 141 R 142 143 144
f

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160
f

161 162 163 164 165 166 167
D7/C#7 *p* *cresc. poco a poco*

168 169 170 171 172 173 174
D7/C#7 *ff*

174 175 176 177 178
molto rit. e dim.

Waltz Tempo I - Moderate

180 **Brahms** *mp* 181 182 $A6 \setminus F\#6$ 183 *accel.* **2** $D7 \setminus C\#7$

Waltz Tempo 2 - Faster

185 *f* 186 187 *rall.* 188 *tr* (Mallet)

189 190 191 192

Waltz Tempo 2 - Faster

193 194 *ten.* 195 $D7 \setminus C\#7$ 196 197 *ff* R

198 199 200 $A6 \text{ rh}$ $B6 \text{ lh}$ *tr* $G\#6$ $A6$ $F\#6$ $D6/D7$ Δ 201 202

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Performance Notes

1. Bells should be in keyboard order with one exception: Place the A4 above the B4. Remove Bb4. Playing the last D7 is easier if an extra D7 is available which can be placed above the F#6.
2. Handchimes can be placed in the following order: A4, A5, F#5, D5, G5, E5 - which eliminates fast weaving.
3. * in measure 58, a malleted trill can be achieved by placing the mallet between Ab5 and Bb5 and quickly striking the bells alternately. In measure 188, place the mallet between G5 and A5.
4. The hard black Malmark mallet works well for the *Minute Waltz* and for measures 132-140, and a softer mallet for measures 116-124.
5. Creative props and humor add to the overall presentation of this solo. As I introduced each song in the medley to the audience I presented a prop to represent that waltz: a large posterboard clock with working minute hand for the *Minute Waltz*; a flower arrangement for *Waltz of the Flowers*, and a rabbit ballerina dressed in her tutu and slippers for the Brahms' *Waltz*. Use your imagination to incorporate your props during each of the Waltzes and have fun! CMS